

IRON DOG

Stuart Popejoy – Sarah Bernstein – Andrew Drury



Photo: Peter Gannushkin

"It's not mere music, or even mere noise but rather, edgy, offbeat performance art."

S. Victor Aaron, Something Else!

Sarah Bernstein
Stuart Popejoy
Andrew Drury

processed violin and text
electric bass and synthesizer
drums and mayhem

Info: <http://irondogmusic.com> **Email:** info@irondogmusic.com

IRON DOG creates spontaneous soundscapes where minimalist structures erupt into psychedelic onslaughts. Sarah Bernstein imparts enigmatic spoken word and violin distortions, Stuart Popejoy maneuvers synthesizer and bass collisions, and Andrew Drury commands a sonic sphere of drums and manipulated materials. The Brooklyn-based trio has been together since 2009.



Listen to *Interactive Album Rock* (2012):

<http://irondog.bandcamp.com/album/interactive-album-rock>

Listen to *Field Recordings 1* (2010):

<http://irondog.bandcamp.com/album/field-recordings-1>



"Iron Dog creates odd sounds both digital and analog, inserts spoken verses of Bernstein's eerie, esoteric poetry and collides them all together to form abstract splotches on a sonic canvas." [S Victor Aaron, Something Else!](#)

"Some of the most exciting and accessible abstract music you'll find" [The Big City - Best Music 2012](#)

Sarah Bernstein is a violinist, composer, improviser, vocalist and poet based in NYC. Nominated "Rising Star" in the 2015 and 2016 DownBeat Critics Poll, she is a recognized innovator with many recordings to her credit. Her jazz quartet release *Still/Free* is out on Leo Records with Kris Davis, Stuart Popejoy and Ches Smith. She also leads the minimalist/experimental duo *Unearthish*, improvising strings *Frikativ Quartet* and solo performance *Exolinger*. Collaborations include synth-pop band *Day So Far* and *Kid Millions/Sarah Bernstein Duo*. <http://sarahbernstein.com>

Stuart Popejoy is a bassist, keyboardist, improviser and composer in Brooklyn NY. Born in New Mexico, Stuart's musical development flourished in the SF Bay Area's jazz and heavy rock scenes, before touching down in Brooklyn in 1999. A current obsession is algorithmic musical methods for live electronic work and composition. Recent collaborators include Mick Barr, Brandon Seabrook, Kevin Shea, Kid Millions, Ron Anderson, Michael Evans, Anders Nilsson, Vinnie Sperrazza, Adam Rudolph, and post-rock heroes Harvey Milk. <http://popejoy.org>

Andrew Drury (drum set, gongs) balances experimentation with tradition, conventional approaches with techniques that use breath, friction, and bowed metal. Studying with Ed Blackwell and playing with Wadada Leo Smith in college, he has since performed on 40 CDs and in 20 countries with Jason Kao Hwang, TOTEM>, Frank Lacy, Myra Melford, Chris Speed, Steve Swell, Peter Evans, Brandon Seabrook, Jack Wright and others. <http://andrewdrury.com>